



FACES
OF TRADITION

INTERNATIONAL FESTIVAL OF FOLKLORE

TERMS AND CONDITIONS

§ 1

DATE AND LOCATION OF THE FESTIVAL

1. Date of Festival: 7 – 12 July 2019
2. 6 July 2019 - date of arrival of the bands, 13 July 2019 - date of departure of the bands
3. Zielona Góra and the selected towns of the Lubusz Voivodeship

§ 2

OBJECTIVES OF THE FESTIVAL

1. Promotion of richness of folk cultures within the various regions and countries of the world, related to the protection of intangible cultural heritage - in accordance with the UNESCO convention from 2003 on Protection of Intangible Cultural Heritage.
2. Protection of world heritage of folklore and folk art.
3. Exchange of experiences regarding the forms of protection, promotion and public display of elements of live regional cultures present in the culture of modern societies.
4. Enabling the band's presentation of their native dance-musical folklore in an authentic or artistically elaborated form with an emphasis on the significance of a message connecting generations.
5. Presentation of valuable phenomena from the cycle of traditional culture referring to the live transfer of traditions from the native regions and countries of the participants.
6. Developing aesthetic sensitivity through a direct participation in cultural events.
7. Integration of folk bands from Poland and abroad.
8. Strengthening and presenting the beauty of traditional cultures of various nations and encouraging for their understanding and respect.



9. Developing international cooperation in the area of preserving and promoting the art of folklore.
10. Increasing the artistic, programme and organizational level of the Festival "Faces of Tradition".
11. Including the young generation of Poles in realization of the above objectives through integration meetings with bands from all over the world.

§ 3

FESTIVAL PARTICIPANTS

1. Division into age categories of bands:
 - 1) Folklore bands - adults above 16 years of age, with the exclusion of band members.
 - 2) Folklore bands - children and the youth below 16 years of age, with the exclusion of band members.

§ 4

FESTIVAL PROGRAMME

1. Compulsory artistic programme required by the organiser consists of the following parts:
 - 1) **Contest programme:**
full music-dancing programme which ought to last between 30 minutes and 45 minutes (theatre stage)
 - 2) **Open-air concerts:**
Concerts in partner cities of the festival which ought to last approx. 30-45 minutes (open-air stage)
 - 3) **Programme of the "Tradition Gala" concert:**
brief programme presented during the grand finale concert which ought to last from 8 to 10 minutes (amphitheatre)
 - 4) **Lesson of folklore:**
lasting up to 30 minutes, open-air stage. The lesson ought to include the following characteristics of a given region or country:
 - a) Animations of games and folk entertainments,
 - b) Stories about traditional dishes,
 - c) Stories about instruments,
 - d) Stories about customs.



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5) Concert of bands:

in the time range between 30 and 45 minutes (city space)

6) International Singing Contest "Singers in Ochla"

- a) takes place on the open-air stage;
- b) the performances are of contest nature and are subject to assessment by members of Artistic Council;
- c) each of the members participating in the festival is represented by a singer who presents two works a 'Capella, thus without any instrumental support, selected from the traditional repertoire of his or her region or country;
- d) songs may be related to the customs, rituals or they may be sung at other occasions; the singers present individual presentation features whilst preserving a regional style, dialect features as well as original melodies;
- e) the chosen laureate obtains a financial prize in the amount of 250 EUR as well as a statuette "Singer in Ochla", further to gaining the possibility of performing solo during the Tradition Gala at the end of the festival;
- f) artistic Council may assign prizes in the form of a distinction to other performers - non-cash prizes
- g) the awarded performers are obliged to participate in the Tradition Gala and to perform the awarded repertoire;

7) International Contest "Bands in Ochla":

- a) takes place on the open-air stage;
- b) the performances are of contest nature and are subject to assessment by members of Artistic Council;
- c) the following may participate in the contest:
 - I) Folk bands the repertoire of which ought to comply with the traditional patterns of a given region and country; performances of bands take place without participation of soloist-singers;
 - II) Soloists-instrumentalists playing on traditional instruments representative for a given region and country;
- d) in the framework of the contest the bands and soloists-instrumentalists perform two compositions selected from the traditional repertoire of their region or country; duration of the entire performance cannot exceed 10 minutes;
- e) musicians present performance features while maintaining the style which is characteristic for a given region and country;
- f) the selected laureate obtains a financial prize of 250 EUR and a statuette of "Band in Ochla" as well as the possibility of performing during the Tradition Gala at the end of the festival.
- g) artistic Council may grant awards in the form of a distinction - non-cash prizes



h) the awarded performers are obliged to participate in the Tradition Gala and to perform the awarded repertoire;

8) **Flavours of the World in Ochla:**

Presentation carried out by the bands of a traditional dish or local delicacy, combined with public tasting, potentially a cooking show and storytelling about its origins.

9) **Marching and musical processions in folk outfits**

2. During the festival it will be possible to obtain substantive consultations concerning the artistic programme with the members of Artistic Council.

§ 5

CRITERIA OF ASSESSMENT

1. The festival is of contest character.
2. Artistic programmes embedded in the context of rituals tied to the heritage of traditions of regions or countries of origin of the performers will be preferred.
3. Artistic Council assesses the presentations, taking into account the following criteria:
 - 1) selection of repertoire stemming from the original folk tradition,
 - 2) referring in the performance to specific customs and annual rituals or family traditions from the regions and countries from which the performers originate,
 - 3) accuracy with regards to the intra-generation transfer of tradition,
 - 4) use of traditional musical instruments by typical compositions of bands,
 - 5) applying traditional clothing bearing in mind the differences concerning age and status,
 - 6) use of original props related to the presented theme of the programme,
 - 7) compliant with the styles of traditions, artistic values of singing, dancing and music,
 - 8) ability to create authentic emotions while performing, stemming from the nature of the presented programme,
 - 9) composition of the stage programme,
 - 10) general artistic expression of the presentation.

§ 6

PRINCIPLES OF PARTICIPATION

1. Participation ought to be submitted on or **before 31 January 2019** by sending to the Organiser a filled out **Application Card No. 1** (Attachment no. 1 to the Terms and Conditions) via traditional or electronic post, including a recording of the present programme in electronic form or on DVD.
Furthermore, one ought to send advertising-information materials about the team (team history, description of dances and songs, participation in festivals, curiosities about the band and its artistic programme), detailed



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technical rider specifying the band's stage requirements and 4 current photographs (in electronic format of CMYK, RGB, 300 DPI, JPEG or TIFF, above 2 MB), which will be used in festival publications and within the file.

2. Post closing of the submission list, the Organiser will until 11.02.2019 select the bands which will participate in the festival and communicate his decision to all applicants.
3. Official invitations for participation in the festival shall be sent until the end of February 2019.
4. Bands which have officially been invited to participate in the festival will obtain **Application Card no. 2** (Attachment no. 2 to the Terms and Conditions) and will be obliged to fill it out and submit to the Organiser on or **before 30 May 2019**.
5. Folk bands with their own band will be preferred.
6. Age of participants - multi-generation bands will be preferred.
7. Number of band members:
 - 1) a band may comprise **up to 35 members**, including the management, band members, translators, guardians, drivers,
 - 2) children and the youth (up to the age of 16) ought to remain under the care of an adult (maximum 1 guardian per 15 dancers),
 - 3) Decision regarding assigning a larger number of spots than 35 is issued by the Organiser,
 - 4) Cost of stay of each additional person above the limit of 35 amounts to 30 EUR per day.
8. Bands must arrive with a valid insurance policy regarding the costs of medical treatment and accident insurance for the period of arrival and stay at the festival. Such document must be presented at the festival office immediately upon arrival.
9. Bands which are obliged to hold a permit for travelling to Poland must fulfil their visa obligation on their own.
10. Festival events will be documented and the materials will be distributed for the purpose of promoting the festival without entitlements to fees and royalties in this regard towards the bands, pursuant to the provisions of international copyright law.

Bands hereby express consent for the use of such materials by the Organiser of the festival.
11. Participation costs:
 - 1) bands travel at their own cost,
 - 2) accreditation per 1 band member amounts to **50 EUR** for the entire stay (this fee concerns the band and the drivers),
 - 3) bands qualified for participation in the festival must make an advance payment of 35% of the accreditation fee **until 28 February 2019** to the bank account:

ORGANISER:

Regionalne Centrum Animacji Kultury in Zielona Góra

ul. Sienkiewicza 11

65-431 Zielona Góra

Polska (Poland)

Festival Office:
tel. kom. / mobile +48 502 111 316
tel. +48 68 452 93 05 fax: +48 68 320 88 34
folklorefestival@rcak.pl, a.palicka@rcak.pl
ul. Sienkiewicza 11, 65-431 Zielona Góra
POLSKA / POLAND

www.facesoftadition.pl
www.rcak.pl
www.folklorefestivals.pl





FACES OF TRADITION INTERNATIONAL FESTIVAL OF FOLKLORE

BANK ACCOUNT (EUR):

Santander Bank Polska S.A.

ul. Bankowa 5

65-950 Zielona Góra

Polska (POLAND)

BIC (SWIFT CODE): WBKPPLPP

Number: PL 45 1090 1535 0000 0000 5317 9372

- 4) lack of advance payment at a designated date shall constitute resigning from participation in the festival,
- 5) the remaining part of payment for the stay shall be paid by the bands on or **before 30 April 2019**.
- 6) should a given band fail to pay the remaining amount **until 30 April 2019** - it will be deleted from the festival list,
- 7) resigning by a band from participation in the festival will cause loss of the previously paid advance payment and the Organiser will designate it to cover the organizational costs of the festival,
- 8) accreditation fee is not refundable,
- 9) the fee for each additional day prior to commencement or post ending of the festival amounts to 40 EUR per person (accommodation + food).

§ 7

THE ORGANISER WILL ENSURE:

1. Fuel vouchers for bands arriving with their own transport. Vouchers must be used solely for realization of the festival programme prepared by the organiser. The settlements ought to be based on the converter of 30 litres of diesel fuel per 100 km.
2. The transport realized in the course of festival duration for bands travelling by planes as well as transport (on the arrival and departure day of the bands) to and from the airports: Wrocław, Poznań, Berlin to the accommodation facilities of the festival.
3. Free of charge accommodation and 3 meals a day.
4. Professional conditions for presentation of artistic programme.
5. Integration and social meetings, sport-leisure time programme, rest by the lakeside, sightseeing of the cities.



6. Meeting with city and voivodeship authorities during which an exchange of gifts will occur.
7. Band guardian and translator.
8. Products for preparation of traditional dish, subject to their availability at stores (if a band has submitted such a need in the Application Card no. 2 - Attachment no. 2 to the Terms and Conditions).
9. Display spot for the souvenirs, recordings, folk art works of the native country post prior consent of the organiser.
10. In exchange for participation in the festival, the bands will obtain a festival statuette, gifts, diplomas and prizes.
11. Financial prizes:
 - 1) I place – 1 300 EUR
 - 2) II place – 800 EUR
 - 3) III place – 400 EUR
12. The audience award of 250 EUR which will be granted to the band selected by the audience by means of text message contest. The voting will take place post completed performances of bands, during the Tradition Gala. The audience will receive each band's number and a telephone number to which text messages must be sent. Sending of text messages is voluntary. The rate for each text message is the rate offered by the operator of one's mobile phone. The results of voting will be presented during the Tradition Gala once they are calculated. They will also be publically announced in real time.
13. Artistic Council is entitled, in justified cases, to apply an alternative division of prizes as well as to grant ex aequo awards, special awards and distinctions. Each decision of the Artistic Council is final.

§ 8

FINAL PROVISIONS

1. Bands are obliged to participate in all events envisaged in the framework of the Festival, and during its course - to remain at the disposal of the Organiser.
2. The Organiser shall not bear any liability for in-service unfitness of vehicles of the performers.
3. No additional financial reimbursements are envisaged for the stay at the Festival.
4. The Organiser reserves the right to introduce changes to the hereby Terms and Conditions.
5. The Organiser reserves the right to amend the terms and duration of the Festival.
- a) Potential decisions in this scope shall be consulted with the invited bands.
6. The final interpretation of the hereby Terms and Conditions shall belong to the organiser.
7. Current information regarding Festival 2018 and the previous editions as well as detailed conditions for participation in the Festival 2019 are available on the festival website: www.facesoftradition.pl.



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§ 9

ORGANIZATION OFFICE

Regionalne Centrum Animacji Kultury

ul. H. Sienkiewicza 11

65-431 Zielona Góra

POLAND

www.facesoftradition.pl

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Tel: + 48 68 452 93 05

Mobile: + 48 502 111 316

fax: + 48 68 320 88 34

In the framework of Agreement among the Folklore Festivals of Western Poland, the International Folk Festival Faces of Tradition Cooperates with the following festivals:

IX International Kids Folk Festival KIDS FUN FOLK, Poznań 12-16.06.2019, at www.kidsfunfolk.pl

XXIII International Folklore Encounters NAD INĄ in Goleniów, Goleniów 28.06-02.07.2019, www.ina-folk.pl

XXI International Folklore Festival ŚWIAT POD KYCZERĄ, Legnica 28.06-14.07.2019, www.kyczera.eu, www.lck.art.pl

International Festival PYRZYCKIE FOLK ENOUNTERS, Pyrzyce 28-30.06.2019, www.folklor.pdk.pyrzyce.net

VIII International Folklore Contest-Festival THE FLOWER OF THE SUN, ŠIAULIAI LITHUANIA 30.06-06.07.2019,
www.saulesziedas.su.lt

The qualified bands may participate in the above specified festivals according to the conditions binding for the above events, subject to prior submission of their will of participation in the selected form in table contained within the Application Card no. 1.